

## **Mores McWreath**

b. 1980. Washington, Pennsylvania  
Lives and works in Brooklyn, NY

## **Education**

2008-09 Whitney Museum of American Art Independent Study Program, NY, NY  
2008 MFA, The University of Southern California, Los Angeles, CA  
2003 BFA, The Cooper Union for the Advancement of Science and Art, NY, NY

## **Solo & Two Person Exhibitions**

### **2011**

*Differentiate*: Gina Osterloh & Mores McWreath, UNC Allcott Gallery, Chapel Hill, NC

### **2010**

*Between Everywhere*, Kunsthalle M+B, Los Angeles, CA

### **2009**

CUE Art Foundation, Curated by Andrea Zittel, New York, NY  
*Reinscribe-Scribble*, See Line Gallery, Santa Monica, CA

### **2008**

*The Bud, the Seed, the Egg*, USC Roski Gallery, Los Angeles, CA

## **Selected Group Exhibitions**

### **2011**

5C5C, KT&G Sangsang Madang Gallery, Seoul, South Korea  
Remnants, The Werkhaus, Brooklyn, NY

### **2010**

*Video Art: Replay*, Institute of Contemporary Art, Philadelphia, Pennsylvania.  
*Taiwan International Video Art Exhibition*, Hong-Gah Museum, Taipei, Taiwan  
*COMVIDEO*, apexart, New York, NY

### **2009**

*Theoretical Practice*, International Studio and Curatorial Program, Brooklyn, NY  
Whitney Museum Independent Study Program Exhibition, Art in General, NY, NY

### **2008**

*Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN

### **2007**

*End-Times*, Lasso Gallery at the Butcher Shop, Chicago, IL

**2006**

*Flex Your Textiles*, John Connelly Presents, New York, NY

*mex / sub- urBAN*, The Werkhaus, Brooklyn, NY

*Janos Sugar and Mores McWreath*, Cleveland Institute of Art Rheinberg Gallery, OH

**Selected Screenings/Performances****2011**

JULIO, #6, [www.thisisjulio.com](http://www.thisisjulio.com)

Troutman Hall Salon, Queens, NY

Blue-Sky Sprites, Soloway Gallery, Brooklyn, NY

Ventrakl with Christian Hawkey, Video/Poetry, Space Space, Queens, NY

**2010**

Ventrakl with Christian Hawkey, Video/Poetry, Triple Canopy, Brooklyn, NY

Director's Lounge, Contemporary Film Festival, Meinblau Arthouse, Berlin, Germany

700IS Reindeerland Experimental Film and Video Festival, Egilsstadir, Iceland

V.I.P.Art Gallery, Belgrade, Serbia

**2009**

*Street Address: My Bloody Valentine*, Los Angeles Contemporary Exhibitions, CA

*FEED*, Fragmental Museum at Cuchifritos Gallery, New York, NY

*New Language Makers*, Videotage at Wah Luen Industrial Building, Hong Kong

Videomedija 2009, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

*Duration:London*, Candid Arts Trust, London, England

Jakarta International Video Festival, Jakarta, Indonesia

*One Minute Film Collection*, Cologne OFF V, Cologne, Germany

**2008**

*Untitled Play for 5 Voices and Short Films*, Eighteen Thirty, Los Angeles, CA

**2007**

*Ghosts of Presence*, Art Gallery of York University, Toronto, Canada

**2006**

Orange County Museum of Art, Newport Beach, CA

Athens International Film and Video Festival, Athena Cinema, Athens, OH

Echo Park Film Center, Los Angeles, CA

**Awards**

2011 Hot Picks, Smack Mellon, New York

2007 Full Teaching Assistantship, University of Southern California, Los Angeles

2006 Director's Citation Award, Black Maria Film Festival, Jersey City

2003 Robert Breer Film and Video Award, New York

2003 Post-Undergrad Benjamin Menschel Fellowship for Creative Inquiry, NY

2002 Benjamin Menschel Fellowship for Creative Inquiry, New York

## **Selected Libraries/Collections**

Arizona State University  
San Francisco State University  
The University of Queensland, Australia  
Western Carolina University, Hunter Library

## **Bibliography**

Bank, Daryl. Ghosts of Presence: International Emerging Artists' Video, Art Gallery of York University, 7 November 2007

Cornell, Lauren; Gioni, Massimiliano; Hoptman, Lauren. The Younger than Jesus Artist Directory. Phaidon Press 2009

Hall, Emily. "Mores McWreath", Artforum, March 2010. p251-252. 2009

Kerstetter, A.M. "The fragments in between: an interview with artist Mores McWreath", The Interstitial Arts Foundation Blog, 12 April 2011

Riley, Breeze. "Differentiate Exhibit Questions Identity", The Daily Tar Heel, 19 September 2011

Shaw, Cameron. Mores McWreath: "Maybe If I Keep Talking". CUE Art Foundation Catalogue, 12 November 2009

Zittel, Andrea. Curator's Statement. CUE Art Foundation Catalogue, 12 November 2009

## **Teaching/Lecturers**

2011 *Visiting Lecturer*, The Cooper Union for the Advancement of Science and Art, New York, NY

2010 *Visiting Lecturer*, Tyler School of Art, Temple University, Philadelphia, PA

2008 - present *Adjunct Instructor*, The Cooper Union for the Advancement of Science and Art, New York, NY