

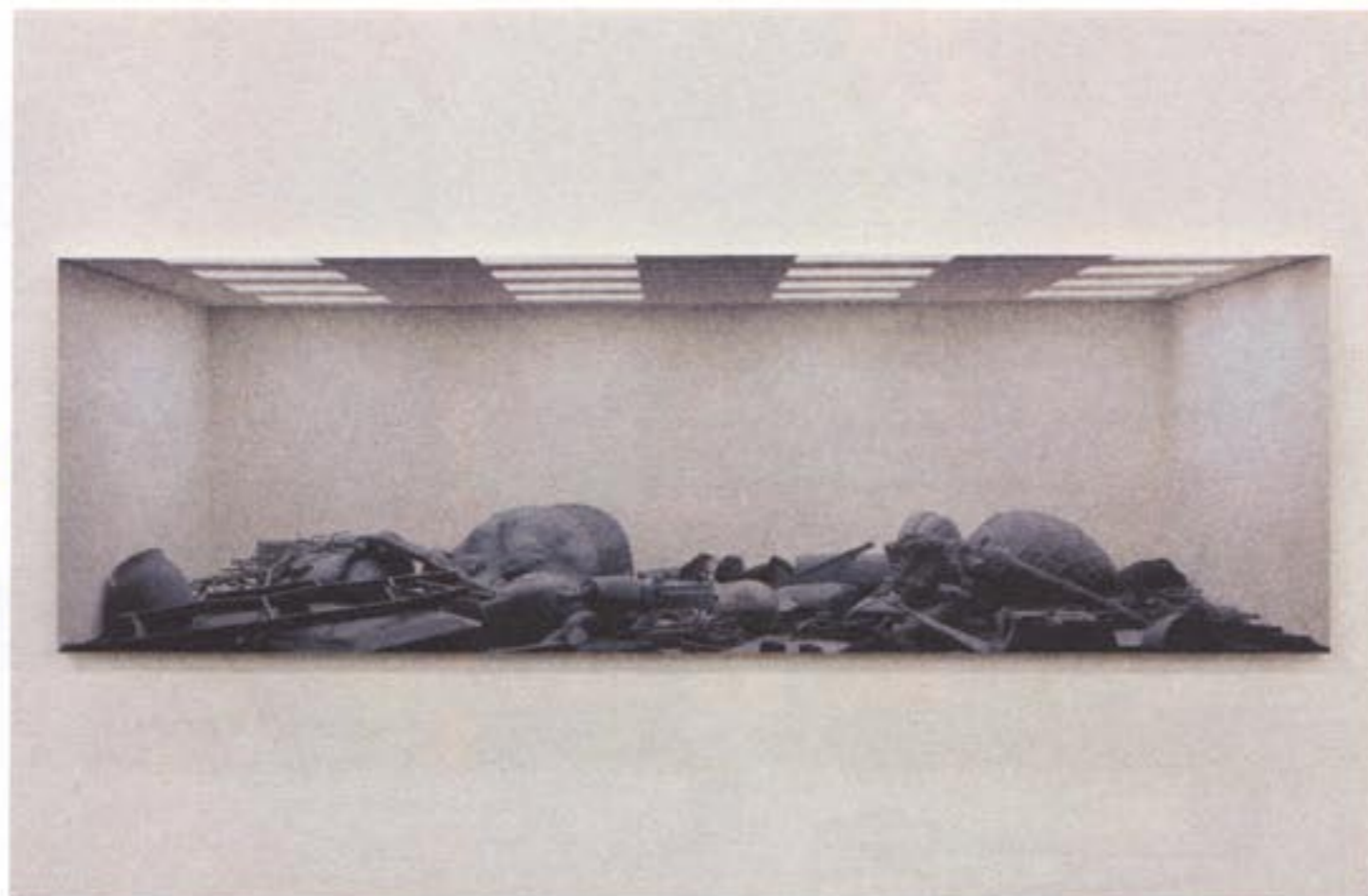
After graduating from Cooper Union in New York, Mores McWreath received an MFA from USC in 2008. He lives and works in New York and studied at the Whitney Independent Study Program. His videos and mixed-media installations draw on experimental cinema, movie trailers, vaudeville, and YouTube, as well as the plays of Samuel Beckett, to address the complexity of consumer culture.

The Right Place is Everywhere

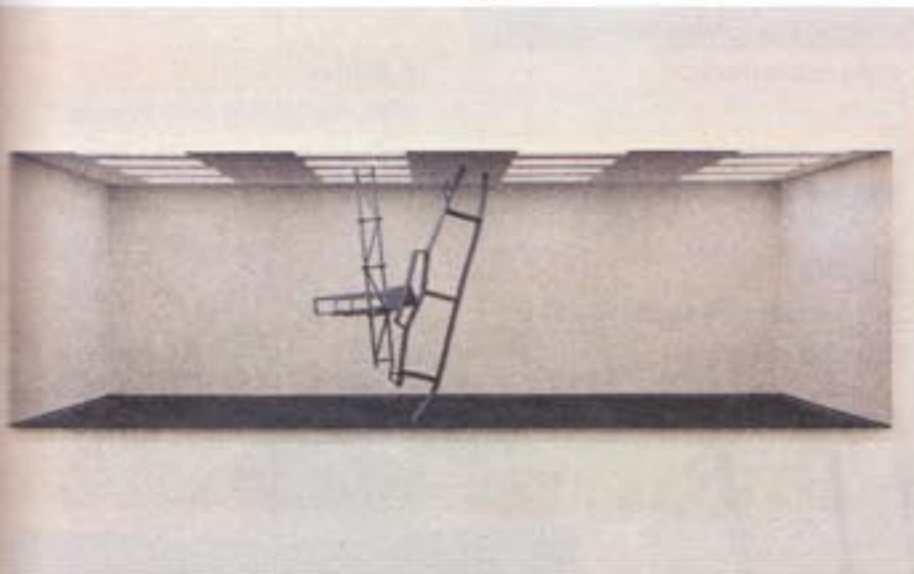
2008, digital print, 17 × 56 in (43 × 142 cm)

Airlock

2008, lightjet print, 17 × 56 in (43 × 142 cm), installation view



1.



2.



4.



3.

3. Like, Like, Like, Like, Like, Like, Like

2008, wood, chipboard, MDF, compact fluorescent lightbulbs, fixtures, light panels, and latex paint, 64 × 35 × 6 in (163 × 89 × 15 cm), installation view

4 & 5. The Bud, the Seed, the Egg

2008, video, 20 min



5.

/ Younger Than Jesus / Artist Directory

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to the future of art

This book marks the birth of a new art generation, with over 500 artists selected by more than 150 critics, artists and curators from around the globe and collected by the curatorial team at the New Museum. With detailed profiles and thousands of illustrations, this easy-to-use volume is an indispensable guide to the future of artistic innovation.

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